

Bibliographic references about Genre/Form, from the very basic features about G/F concepts to highly specialized works about its use. It may include users research, modelling, surveys, basic guides, best practices. It can be online or offline resources. They can be books, papers, slides, webpages.

Name	Author	Journal	Type	Area	Language	URL / Description
IFLA Genre/Form Working Group	IFLA		Web resource	General; Survey	English	<a href="https://www.ifla.org/node/8526">https://www.ifla.org/node/8526</a> . Working Group reporting to the IFLA Subject Analysis and Access Section. Established in 2014. It has conducted and publish a global survey on G/F use in national libraries.
"Using alternate vocabularies in art cataloging" in: <i>Art documentation: journal of the Art Libraries Society of North America</i> , Vol.21, no. 1 (Spring 2002), pp. 7-14	Maria Oldal		Journal article; print resource	Art cataloguing	English	in print; available on JSTOR: <a href="https://www.jstor.org/stable/27949172">https://www.jstor.org/stable/27949172</a> This article deals with subject and genre/form cataloguing in art libraries, mentioning various genre/form/iconographical thesauri.
"Form subdivisions: Their identification and use in Library of Congress Subject Headings." <i>Library Resources &amp; Technical Services</i> 45:4, Oct. 2001, p. 187+	Edward T. O'Neill et al.		Journal article		English	<a href="http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/lrts/archive/45n4.pdf">http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/lrts/archive/45n4.pdf</a>
ON THE USE OF FORM HEADINGS IN AN ALPHABETICAL CATALOG, <i>Library Quarterly</i> 69:2 (Apr. 1999): p. 221.	Seymour Lubetzky		Journal article		English	
An Evaluation of a Faceted Structure for Book Tagging: An experimental study.	Chen, Yi-Chen; Tang, Muh-Chyun	<i>Journal of Educational Media &amp; Library Sciences</i> , 48 (4): 445-487 (Summer 2011)	Journal article		English	
Applying Form/Genre Headings to Foreign Films: A Summary of AUTOCAT and OLAC-LIST Discussions.	Ho, Jeannette	<i>Cataloging &amp; Classification Quarterly</i> , 40 (2): 73-88 (2005)	Journal article		English	

Are We There Yet? Toward a Workable Controlled Vocabulary for Music	McKnight, Mark	<i>Fontes Artis Musicae</i> 59 (3): 286-292 (2012)	Journal article		English	
Authorized Genre, Forms, and Facets in RDA. A Report of a Program Presented by the ALCTS Authority Control Interest Group, American Library Association Annual Conference, Washington, DC, June 2010.	Scharff, Mark	<i>Technical Services Quarterly</i> , 28 (2): 174-181 (2011)	Journal article		English	
CATALOGUING IN 2012: ON THE CUSP OF RDA.	Harden, Jean	<i>Fontes Artis Musicae</i> , Jul-Sep2012, Vol. 59 Issue 3	Journal article		English	
Facet Analysis of Anime Genres: The Challenges of Defining Genre Information for Popular Cultural Objects.	Hyerim Cho; Disher, Thomas; Wan-Chen Lee; Keating, Stephen A.; Jin Ha Lee	<i>Knowledge Organization</i> , 2018, Vol. 45 Issue 6, p484-499	Journal article		English	
Faceted Subject Access for Music Through USMARC: A Case for Linked Fields.	McBride, Jerry L.	<i>Cataloging &amp; Classification Quarterly</i> , 2000, Vol. 31 Issue 1, 15-30	Journal article		English	
Faceted Vocabularies for Music: A New Era in Resource Discovery	Iseminger, Beth; Lorimer, Nancy; Mullin, Casey; Vermeij, Hermine	<i>Notes</i> 73 (3): 409-431 (March 2017)	Journal article		English	

Genre Terms for Chemistry and Engineering: Not Just for Literature Anymore.	Newsom, Carrie; Lundgren, Jimmie; Poehlmann, Nancy Mitchell	Cataloging & Classification Quarterly, 2008, Vol. 46 Issue 4, p412-424.	Journal article		English	
Improving Access to Audio- Visual Materials by Using Genre/Form Terms.	Miller, David	Cataloging & Classification Quarterly, . 2005, Vol. 41 Issue 1, p212-215. 4p.	Journal article		English	
Indexing Form and Genre Terms in a Large Academic Library OPAC: The Harvard Experience.	Beall, Jeffrey	Cataloging & Classification Quarterly, Jan2000, Vol. 28 Issue 2, p65-71.	Journal article		English	
It Takes a Village: Developing Library of Congress Genre/Form Terms.	Young, Janis L.; Mandelstam, Yael	Cataloging & Classification Quarterly, 2013, Vol. 51 Issue 1-3, p6-24.	Journal article		English	
Library of Congress Genre/Form Terms and Library of Congress Medium of Performance Thesaurus for Music.	Blough, Kathy; Jurgemeyer, Karla	Music Reference Services Quarterly, Apr-Jun2015, Vol. 18 Issue 2, p122-125	Journal article		English	
Music Subject Cataloging and Form/Genre Implementation at the Library of Congress.	Ostrove, Geraldine E.	Cataloging & Classification Quarterly 32 (2): (2001)	Journal article		English	
Personal LCSH Scorecard.	Berman, Sanford	Journal of Information Ethics, Spring2017, Vol. 26	Journal article		English	

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Subject Headings for Fiction in Sweden: A Cooperative Development.	Aagaard, Harriet; Viktorsson, Elisabet	Cataloging & Classification Quarterly, 2014, Vol. 52 Issue 1, p62-68	Journal article		English	
Tracing the Conceptions and Treatment of Genre in Anglo-American Cataloging.	Lee, Hur-Li; Zhang, Lei	Cataloging & Classification Quarterly, 2013, Vol. 51 Issue 8, p891-912	Journal article		English	
Two Genre and Form Lists for Moving Image and Broadcast Materials: A Comparison.	Yee, Martha M.	Cataloging & Classification Quarterly, 2001, Vol. 31 Issue 3/4, 237-286	Journal article		English	
Genre Theory Applied: Genre and Form Terms in the National Library of Poland Catalogue.	PAWLICKI, Kamil (2017)	IFLA WLIC 2017 – Wrocław, Poland – Libraries. Solidarity. Society. in Session 98 - Bibliography and	Paper presented at IFLA	General	English	<a href="http://library.ifla.org/1644/">http://library.ifla.org/1644/</a>
<u>Unlimited Opportunities for Enhanced Access to Resources: The Library of Congress' Faceted Vocabularies.</u>	YOUNG, Janis L.	IFLA WLIC 2016	Paper presented at IFLA	General	English	<a href="http://library.ifla.org/2074/">http://library.ifla.org/2074/</a>
La investigación en vocabularios controlados: normalizando autoridades de materia y género/forma en la BNE.	Jiménez, Pascual (Nat. Lib. of Spain)	National Library of Spain event (2010)	Slides / Presentation	General	Spanish	<a href="https://es.slideshare.net/bne/la-investigacion-en-vocabularios-controlados-normalizando-autoridades-de-materia-y-genero-forma-en-la-bne?qid=0ceb17b6-9efe-4998-91e0-e57b0a10a7dc&amp;v=&amp;b=&amp;from_searc h=6">https://es.slideshare.net/bne/la-investigacion-en-vocabularios-controlados-normalizando-autoridades-de-materia-y-genero-forma-en-la-bne?qid=0ceb17b6-9efe-4998-91e0-e57b0a10a7dc&amp;v=&amp;b=&amp;from_searc h=6</a>

Subject Access to films and videos	Intner, Sheila S. (and others)	Libraries Unlimited, 2011. (rev. ed.) 9781591589372	Book	Moving image	English	
Moving image cataloging : how to create and how to use a moving image catalog	Martha M. Yee.	Libraries Unlimited, 2007; 9781591584384	Book	Moving image	English	
Genre/Form: Introduction and its relationship to FRBR	Robert M. Maxwell (2007)	Report for CCS Subject Access Committee, American Library Association		General	English	<a href="http://www.ala.org/alcts/sites/ala.org.alcts/files/content/events/pastala/annual/07/maxwell_gfpaper.doc">http://www.ala.org/alcts/sites/ala.org.alcts/files/content/events/pastala/annual/07/maxwell_gfpaper.doc</a>
The Music Genre/Form Project: History, Accomplishments, and Future Directions	Iseminger, Beth	<i>Directions in Music Cataloging</i> , ed. Peter H. Lisius and Richard Griscom (Middleton, WI: Music Library Association and A-R Editions, 2012), 63–77	Book		English	
Faceted Search	Tunkelang, Daniel	<i>Synthesis Lectures on Information Concepts, Retrieval, and Services</i> 1 (1): 1-80 (2009)	Journal article		English	
Design Recommendations for Hierarchical Faceted Search Interfaces	Heast, Marti	Paper presented at the SIGIR 2006 Workshop on Faceted Search, Seattle, Washington, 10 August 2006	Paper		English	<a href="http://flamenco.berkeley.edu/papers/faceted-workshop06.pdf">http://flamenco.berkeley.edu/papers/faceted-workshop06.pdf</a> .

Music Materials in a Faceted Catalog: Interviews with Faculty and Graduate Students	Snyder, Tracey	<i>Music Reference Services Quarterly</i> 13 (3–4): 66–95. (December 2010)	Journal article			
<i>Best Practices for Using LCMPT</i>			Web resource		English	<a href="http://www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT_22022016v2.pdf">http://www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT_22022016v2.pdf</a>
<i>Best Practices for Using LCGFT for Music Resources, Version 1.0</i>			Web resource		English	<a href="http://www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf">http://www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf</a>
LCMPT/LCGFT Training		Workshop presented at Music OCLC Users Group, 2015	Presentation		English	<a href="http://musicoclcusers.org/wp-content/uploads/LCMPT-LCGFTWorkshop1.pptx">musicoclcusers.org/wp-content/uploads/LCMPT-LCGFTWorkshop1.pptx</a>
<i>Ambiguities in the use of certain Library of Congress subject headings for form and genre access to moving image materials</i>	Miller, David P.	Cataloging & Classification Quarterly, 20(1): 83–104. 2001	Journal article		English	