

WG4: Uniform Titles & Proposals of GMDs and Expression Level Citation

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August 17, 2006



Uniform Titles: suggestion 1

- ICP 5.5

Uniform title may be either be

1. A title that can stand alone or
2. It may be a name/title combination(?) or
3. A title qualified by the addition of identifying elements, such as corporate name(?), a place(?), language, date, etc

Uniform Titles: suggestion 1

- ICP 5.5
 2. It may be a name/title combination (*) or
→ Need the definition of what name/title is in the glossary; the definitions derived from other sources (e.g., AACR2, UNIMARC)

Uniform Titles: suggestion 1

- ICP 5.5
 3. A title qualified by the addition of identifying elements, such as corporate name(?), a place(?), language, date, etc
→ identifying elements, such as other names, language, date, etc

May not be acceptable?

Uniform Titles: suggestion 2

- ICP 5.5.1

The uniform title should be the original title or the title most frequently found in manifestations of the work except

5.5.1.1.

when there is a commonly used title in the language and script of the catalogue, preference should be given it.

→ could be given it.

Uniform Titles: suggestion 3

- ICP 5.5.2 (new!)
Statement should be added about the national responsibility of creating uniform titles at least about classics and scriptures created in the country

GMDs

- Suggestion 1:
Need the definition in the glossary
- Suggestion 2:
The component for the mode of expression should be in Area 1;
form of manifestation to be in ...

GMDs

- Suggestion 3:
Change of terminology
GMDs are mixture of two or more meanings: mode of expression & format of manifestation
- Suggestions 4:
We need one set of global list