





Satellite Meeting "Conservation and preservation of library material in a cultural-heritage oriented context" 31 August - 1 September 2009 Rome, Italy

Organized by IFLA Core Activity on Preservation and Conservation and IFLA Preservation and Conservation Section

Thanks to the support of:







Worldwide Leader in Book Digitization

"Moving Knowledge From Books to Bytes"

NICOLA ROSSI

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NICA srl

IFLA satellite - Rome, Sept 1° 2009

Internet







Digitization



Knowledge Economy



Globalization



Why Libraries Are Prioritizing Mass Digitization

Increase Access

- Online with advanced search capability
- Knowledge is power to the holder
- Reprints, Large Print, E Books, Braille Books, Audio

Preservation

- Reduce wear and tear on valuable materials
- Available for future generations
- Protect from natural and man-made disasters

Reduce cost

- De-acidification
- Rebinding costs
- Inter-library loans
- Facility costs for books/materials that are seldom used

Increase Revenue

- Grow revenue by making these books and materials available for sales through on line retail channels
- Increase ability to attract new donors and donations





Concerns:

- Too many books / materials to choose from
- Rare books are usually not removed from the library so it is hard to track interest.
- Limited data for what is being searched on-line
- Many are not even catalogued
- Cost of creating metadata for each object

Considerations:

- Select books and materials that are important to the institution regardless of demand
- Books and materials that are at risk of being ruined because of aging (Kirtas)
- Materials that must be saved in the event of a natural or man-made disaster
- Digitize what someone else is willing to pay for
 - Donor
 - Kirtasbooks.com



Large Scale Digitization Success Factors

In large scale digitization, Quality means <u>Longevity</u>

- Page Quality
- Volume Quality



Quality digitization requires:

- Understanding Standards
- Faithful Images
- Complete Metadata
- Accurate OCR

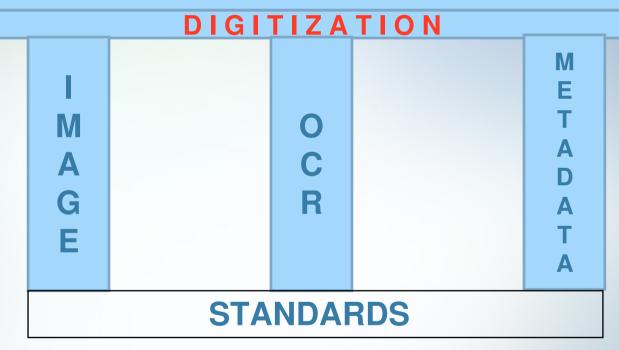
Quality digitization results from Rigorous Discipline & Control

What is the difference between Scanning and Digitization?

3 Pillars of Digitization







It's Not Scanning... It's Digitization!





Standard Formats

Capture

- TIFF and JPEG
- Industry Standards and Common

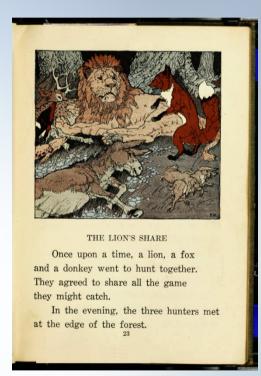


TIFF File
Large for Color 22.5 MB
Lossless Compression
Not Web Friendly

In the evening, the three hunters met

they might catch.

at the edge of the forest.



JPEG
Smaller for Color 6.6MB
Lossie Compression
Web Friendly

3 Pillars of Digitization

Large Scale Digitization Success Factors



Images

Capture - High Quality Images
In Full Color w/Color Profile

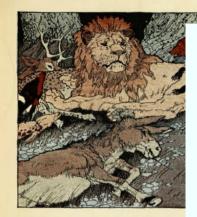
Processing - Contrast & brightness
De-speckling, rotate, etc.
Text block Alignment
Grayscale, bi-tonal reduction
Image Segmentation
Background removal

Output - Color, Grayscale, Bitonal TIFF, JPG, JPG2000, PDF

Standard Formats

3 Pillars of Digitization





THE LION'S SHAR

Once upon a time, a lior and a donkey went to hunt they agreed to share all the they might catch.

In the evening, the three at the edge of the forest.

Color 5.7MB



THE LION'S SHAD

Once upon a time, a lio and a donkey went to hunt They agreed to share all the they might catch.

In the evening, the three at the edge of the forest.

Bitonal 1.8MB



THE LION'S SHARE

Once upon a time, a lion, a fox and a donkey went to hunt together. They agreed to share all the game they might catch.

In the evening, the three hunters met at the edge of the forest.

Segmented 4.3MB

Large Scale Digitization Success Factors

98 LIGHTHOUSES AND LIGHTSHIPS

southeastward midway between the horizon and the zenith; this was discontinued in 1908, it being effective only when cloud conditions were favor-

Frying-Pan guished by i to occulting, importance (illustrated in years before which the ca Cape Looko report of a w

The Cape

Between (98 LIGHTHOUSESAND tall lighthou LIGHTSHIPS

Cape Romai southeastward midway between the a prominent horizon and the zenith; this was far off shore discontinued in 1908, it being effective only when cloud conditions were from the coa favorable. Between Cape Hatteras and the first two Charleston are the tall lighthouses on Cape Lookout, Cape Fear, and Cape Romain, nearly equidistant and each marking a prominent point, with dangerous shoals extending far off shore. Cape Lookout Shoals Lightship and Frving-Pan Shoals Lightship, each eighteen miles from the coast, guard the extremities of the shoals off the first two capes. Cape Lookout tower is distinguished by its unusual marking, alternate black and white lozenge shapes. Cape Lookout showed a fixed white light up to February, 1914, when it was changed to occulting, with two eclipses each ten seconds. The importance of a distinguishing characteristic is well illustrated in this case. In the two and one fourth years before the change five wrecks were reported, in which the cause was stated to be the mistaking of Cape Lookout Light for some other light. In the same interval since the change there has been no report of a wreck from this cause. The Cape Fear River leading to Wilmington, North

OCR

High Level of Accuracy

- Clear background
- No Skew
- Multiple Languages

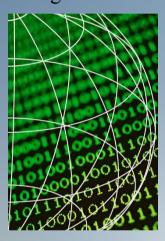
Repurposing (where OCR matters)

- Online search
- Flowing Text for e-Books, Mobile devices
- Audio (text to speech), Braille
- Other emerging & future formats

3 Pillars of Digitization

Large Scale Digitization Success Factors

Digitization



Why is Metadata Important?

Bibliographic

Administration and Management of content Search across the digital books by bibliographic parameters.

Technical

Authentication trail of what and how the image was acquired, processed, stored

Structural

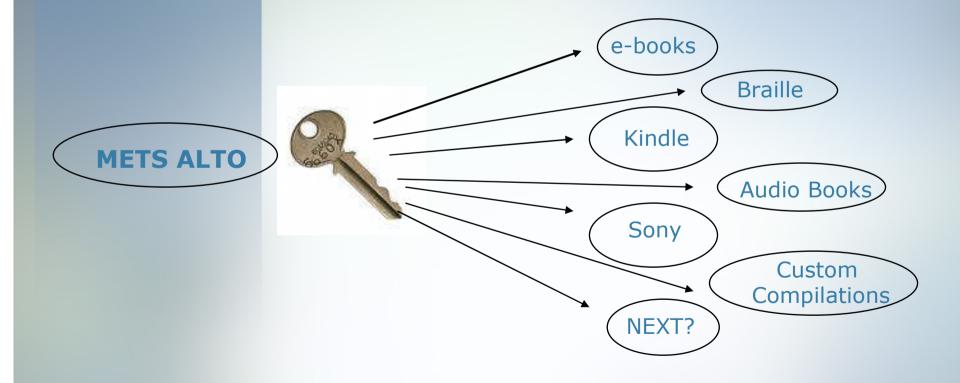
Tagging images with descriptors for Title Page, Forward, TOC, Index, etc. Navigate within the books to section desired OCR

Text extracted from the page images to search within the book key words/phrases

Pillars of Digitization

Large Scale Digitization Success Factors

Today's output may not be suitable to meet tomorrow's needs without the "key"



Dublin Core MARC MARC21 **Process** w/BSE Quality Control OCR **Western and Arabic METS ALTO**

Metadata

Imaging Workflow Mass Digitization



Internet Access to Your Digital Books and Print on Demand.





Kirtas Solutions

Systems

 5 fully integrated Solutions for digitizing Books and Materials

Software

- Image Processing
- OCR
- Metadata and xml output

Services

- On site Services (Facilities Management)
 - Labor, systems, processing
- Service bureau
 - Full Suite of Services
- Shared Services
 - Equipment on site- customer scans and Kirtas/Nica complete the rest of the work remotely





Partial List of Customers

- University of Bologna
- British National Library
- National University of Ireland
- Boris Yeltsin Presidential Library
- Kazakhstan National Library
- King Faisal University
- National Library Republic of Tartarstan
- NACESTI Vietnam
- Cambridge University Press
- Japan Science and Technology
- Hong Kong University Library
- Queensland University
- Caval for New South Wales Universities



Non-Destructive & Fast!



Digitization — KABIS III Key Advantages



- SmartCradle™
 - 110° V-cradle keeps spines safe
 - Sensors automatically adjust cradle
 - Page edge sensor detects multiple-page and no-page pickups
 - Automatic centering improves processing
- Gentler than a human hand
 - Safe for Brittle pages...No bending pages!
 - Safe for loose & torn pages
- Up to 3000 pages per hour
- Two Canon EOS 1Ds Mark III cameras
- 21.1 Megapixel images
- Up to 600 dpi with multiple camera positions and lenses
- High powered server computer for processing



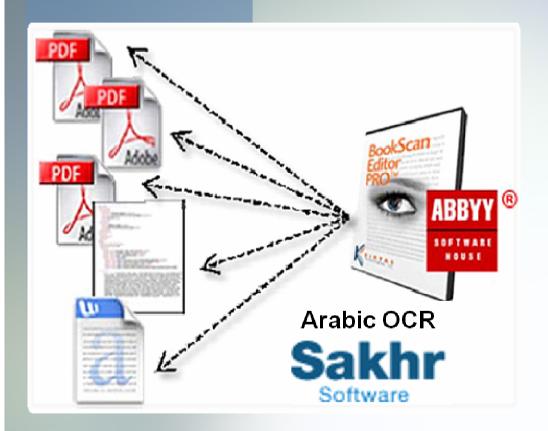


Image Processing

BookScan Editor ™ (BSE)

- Auto-cropping, deskewing, despeckling
- Background removal
- Text enhancements
- Batch processing

BookScan Editor PRO (BSE)

- OCR searchable text
 - Customized ABBYY® solution
 - 180+ languages
 - Searchable PDF
 - Word, Txt or XML output

BookScan Editor for Arabic

- Arabic, Farsi, Pashto, Urdu, Jawi
- Searchable PDF
- Word or XML output

BookScan Editor METS ALTO

METS/ALTO for MARC, DC, Other, ONIX

JPEG 2000 (lossless format)

Braille Book Formatting

e-book Formatting

Print On Demand



Summary

Key Points

- Superior Image Quality & Segmentation
- Comprehensive Metadata in XML Schemas
- High Speed Productivity
- Safe Handling
- OCR Processing for 190+ Languages
- JPEG2000 Option
- Print-on-Demand, Digitize on Demand
- KirtasBooks.com

Kirtas has over 500 customers in 30 countries

We have digitized over 15,000 books a month in our service bureau

Delighted to be in partnership with the some of the world's most prestigious Libraries, Universities and Corporations