

# IFLA Division F Webinar: Libraries of the Future

## A Division F Webinar through Cross-Unit Collaboration

All professional units of Division F collaborate with each other to run the webinar with the theme of “Libraries of the Future”.

For the convenience of the participants from different time zones, the webinar will be arranged in two sessions as below. The recordings and ppt files of the speakers are made available after the event.

Should you have any questions about the webinar, please contact the coordinator, Helen Chan, Professional Division Committee Chair (Division F) ([helenmyc331@gmail.com](mailto:helenmyc331@gmail.com))

## Session 1: May 25 (Thu) 10: 30 am-12:00 pm HKT (Please check your local time)



**Speaker:**  
Ann Roll & Lilly Hoi Sze Ho  
**Professional Unit:**

**Title:**  
Evolving Acquisition and Collection Development



**Speaker:**  
Rana Abdulrahman  
**Professional Unit:**  
[Art Libraries Section](#)  
**Title:**  
The Future of Development of Art Libraries



**Speaker:**  
Tina Baich  
**Professional Unit:**  
[Document Delivery and Resource Sharing Section](#)  
**Title:**  
The Future of Resource Sharing



**Speaker:**  
Russell S Lynch  
**Professional Unit:**  
[Preservation and Conservation Section](#)  
**Title:**  
Collection Care: now and always



**Speaker:**  
Meg Phillips  
**Professional Unit:**  
[Rare Books and Special Collections Section](#)  
**Title:**  
The Future of Rare Books and Special Collections in Libraries



**Speaker:**  
Julie Ann Winkelstein  
**Professional Unit:**  
[LGBTQ Users Special Interest Group](#)  
**Title:**  
The Future of LGBTQ+ Library Services



**Speaker:**  
Anna Cascone  
**Professional Unit:**  
[Religions: Libraries and Dialogue Special Interest Group](#)  
**Title:**  
Designing the Future Together: A Lasallian Library Outreach That Starts with Children

**Section 2: Jun 10 (Sat) 5:30-7:00 pm HKT (Please check your local time)**



**Speaker:**

David Trefas & Lilly Hoi Sze Ho

**Professional Unit:**

[Acquisition and Collection Development Section](#)

**Title:**

Evolving Acquisition and Collection Development



**Speaker:**

Rana Abdulrahman

**Professional Unit:**

[Art Libraries Section](#)

**Title:**

The Future of Development of Art Libraries



**Speaker:**

Nicole Clasen

**Professional Unit:**

[Document Delivery and Resource Sharing Section](#)

**Title:**

The Future of Resource Sharing



**Speaker:**

Russell S Lynch

**Professional Unit:**

[Preservation and Conservation Section](#)

**Title:**

Collection Care: now and always



**Speaker:**

Beth Kilmarx

**Professional Unit:**

[Rare Books and Special Collections Section](#)

**Title:**

The future of special collections and archives in libraries.



**Speaker:**

Julie Ann Winkelstein

**Professional Unit:**

[LGBTQ Users Special Interest Group](#)

**Title:**

The Future of LGBTQ+ Library Services



**Speaker:**

Anna Cascone

**Professional Unit:**

[Religions: Libraries and Dialogue Special Interest Group](#)

**Title:**

Designing the Future Together: A Lasallian Library Outreach That Starts with Children

## **Biography of each speaker:**

**Ann Roll** is Director of Systemwide Digital Library Content for the California State University System in the United States. She works collaboratively with librarians on the 23 CSU campuses to maintain and develop systemwide e-resource collections. She previously served as Associate Dean of Collections and Scholarly Communications at California State University Fullerton, managing the collection development, cataloging, acquisitions, interlibrary loan, special collections, and scholarly communications operations. Ann publishes and presents on collection development and management, deselection, ebooks, and streaming video in academic libraries. She currently serves as the Information Coordinator of the IFLA Acquisition and Collection Development Section Standing Committee.

**Lilly Hoi Sze Ho** is an Assistant Director of Collections and Content at the Library & Archives NT, a Northern Territory's "state" library and archive services in Australia. Her main roles are to provide strategic advice on the on-going development of Library's ICT environment, to develop a sustainable approach on digital collections, and to lead the on-going development of the Library's digital infrastructure. Lilly represents the Northern Territory 'state' library in the National eDeposit Steering Group and NLSA Head of Collection Advisory Group. She is also a library representative of Standard Australia technical committee on learning, education, training and research. She is currently Chair for the IFLA Acquisition and Collection Development section and Secretary of the Professional Division.

**Rana Abdulrahman** has a Bachelor of Fine Arts from Virginia Commonwealth University of Qatar, a Diploma of Academic Research and Methods and a Master of Library and Information Studies from University College London. She began her career as a User Experience Designer in Qatar Museums. As part of her placement for her Master study, she worked at the Library of Museum of Islamic Art and worked on collection for the library of the National Museum of Qatar. After finishing her MLIS, Rana worked as a research assistant for the Library and Information department at University College London. Since 2018 Rana worked as an Information Services Librarian at Qatar National Library and an occasional lecturer at University College London.

**Tina Baich** is the Senior Associate Dean for Scholarly Communication & Content Strategies at IUPUI University Library and the SPARC Visiting Program Officer for the U.S. Repository Network. Tina previously led IUPUI University Library's resource sharing efforts for 12 years and served as head of cataloging and metadata for 5 years. She is the 2016 recipient of the ALA's Virginia Boucher-OCLC Distinguished Interlibrary Loan Librarian award. Tina is the current chair of the IFLA Document Delivery and Resource Sharing Section Standing Committee.

**Russell S. Lynch** is Chair of the Preservation and Conservation Section having also served as a Division Chair and officer a professional unit. He has worked at FamilySearch, International in Salt Lake City, Utah, USA for over 35 years in reference, collection development, and digital asset management. Russell has a Masters of Library and Information Science from Brigham Young University and an Honors B.A. in French from the University of Utah. He is also an Accredited Genealogist researcher.

**Meg Phillips** has served on the IFLA Rare Books and Special Collections Standing Committee for eight years on behalf of the US National Archives and Records Administration (NARA). Ms. Phillips has been the External Affairs Liaison for NARA since 2013, and she has been the Vice-President Programme for the International Council on Archives (ICA) since 2021. She has a BA and MA in history, a Masters in Library Science, and twenty-five years of experience as an archivist, records manager, and project manager at NARA and in private institutions.

**Dr. Julie Ann Winkelstein**, MLIS, PhD, is a librarian, writer, activist and teacher. She is the author of *Library and Homelessness: An Action Guide (ABC-CLIO)*, as well as several book chapters and journal articles, and was a contributing author and primary editor of the IFLA “Guidelines for Library Services to People Experiencing Homelessness.” Winkelstein created and teaches a library school master’s level course on homelessness, poverty and public libraries at the University of Tennessee, Knoxville, and a similar course at the University of Washington. She has presented internationally on the topic of libraries and homelessness, including LGBTQ+ youth homelessness, and through an IMLS grant provided trainings and workshops for library staff on this topic. She worked for 20 years as a public librarian in a range of roles, from jail and prison librarian to family literacy coordinator to young adult and children’s librarian. Her work focuses on the intersection of social justice and public libraries.

**Anna Cascone**, has degree in Modern Literature at the University Federico II of Naples, postgraduate specialisation in Archival Library Science and Methodology of Historical Research at the same university. Since 2013 she has been employed at the Lasallian Research and Resources Service at the Generalate of the Institute of the Brothers of the Christian Schools in Rome. She is currently in charge of the Lasallian Library and the La Salle Museum Rome. Since 2019, he has been a member of the scientific committee of the Société Internationale des Archivistes Lasalliens (SILA). She looks after and manages reading literacy projects at Lasallian school libraries.

**Dr. David Tréfás** is head of modern collection at the University Library Basel and President of the Commission for the Public Library (GGG) Basel.

**Nicole Clasen** is Head of the Department User Services at the ZBW in Germany. The ZBW – Leibniz Information Centre for Economics is the world’s largest research infrastructure for economic literature. One of her current topics is the development and improvement of services through new digital and technical applications and possibilities. Ms. Clasen is the secretary of IFLA's Standing Committee Document Delivery and Resource Sharing and chairwomen of subitio. Documents from Libraries in Germany.

**Beth Kilmarx** is the Assistant University Librarian for Special Collections in the Texas A&M University Library system. Prior to A&M, she served as the Assistant Dean of Libraries for Assessment, Development and Technical Services at the Indiana University of Pennsylvania University Libraries (IUP). Previously, she was the Curator of Rare Books and Manuscripts in the Special Collections, University Archives, and Preservation department of the University Libraries at Binghamton

University. With more than thirty years of experience in working in academic research libraries, she has a strong background in special collections librarianship. She is active in professional organizations at the international (IFLA), national (RBMS) and local levels (TAMU Librarians) and continue to publish and present papers on rare books and archives.