531 RELATED ACCESS POINT – TITLE (WORK)

Field Definition and Scope

Authorized form of the title for the work related to the access point in in the 2-- field.

The access point in the field 531 is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA-LRM model for work.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
531	RELATED ACCESS POINT – TITLE (WORK)	R	O
a	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
p	Precision on Relationship	NR	O
2	Source	NR	MA
3	Authority Record Identifier	NR	O
5	Relationship Control	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

$a Title

Mandatory.

$h Number of Section or Part

Repeatable for a subdivided part.

$i Name of Section or Part

Repeatable for a subdivided part.

$c Form of Work

Not repeatable.

$d Date of Work

Not repeatable.

$e Place of Origin of Work

Not repeatable.

$f Original Language of the Work

Not repeatable.

$k Other Distinguishing Characteristics of a Work

Repeatable.

$r Medium of Performance (for Music)

Repeatable.

$s Numeric Designation (for Music)

Repeatable.

$u Key (for Music)

Not repeatable.

$j Form Subdivision

Repeatable.

$x Topical Subdivision

Repeatable.

$y Geographical Subdivision

Repeatable.

$z Chronological Subdivision

Repeatable.

$p Precision on Relationship

The designation of a relationship between works and/or expressions in textual form.

This subfield is used only for descriptive cataloguing and contains a term from a controlled vocabulary that specifies the relationship given in the control subfield $5.

Subfield $p follows the control subfield $5 and cannot be present without it.

Not repeatable. (EX 2-5).

$2 Source

An identification in coded form for the system from which the term is derived.

When $2 is used to identify the source of the term used for subfield $p, enter it directly after this subfield; when it is used to identify the subject system, enter it at the end of all subfields.

Mandatory if $p is present.

$3 Authority Record Identifier

Not repeatable.

$5 Relationship Control

Not repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

Not repeatable.

Notes on Field Contents

The meaning of the relationship code (control subfield $5/2) and the additional relationship designation in textual form (subfield $p) are used for relationship information in the authority data display.

Related Fields

231 AUTHORIZED ACCESS POINT – TITLE (WORK)
431 VARIANT ACCESS POINT – TITLE (WORK)
731 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – TITLE (WORK)

Examples

EX 1
231 ##$7ba0yba0a$8fresan$aMahābhārata$iVanaparva$iNalopākhyāna
531 ##$5xxe$3FRBNF12271283$7ba0yba0a$8fresan$aMahābhārata$iVanaparva
Mahābhārata. Vanaparva. Nalopākhyāna (field 231) is a part of Mahābhārata. Vanaparva (field 531). 531 $5, pos. 2 has value »e«, »part of the larger work«.
EX 2
241 #1$3FRBNF138992163$aRota, Nino (1911-1979)$t≠NSB≠Il ≠NSE≠gattopardo
531 ##$3FRBNF12220541$5xxg$pmusique utilisée dans$2RDA-FR$a≠NSB≠Il ≠NSE≠gattopardo $cfilm
The relationship between the music composed by Nino Rota for the motion picture *Il gattopardo* and the motion picture itself. In this example, subfields $p and $2 precede all alphabetical subfields.
EX 3
231 ##$a≠NSB≠Le ≠NSE≠Monde$eParis$d1944
531 ##$3<AR_ID for the work>$5xxr$pVersion ressource intégratrice d'une publication en série $2RDA-FR$a≠NSB≠Le ≠NSE≠Monde$kEn ligne

The relationship between two versions of a newspaper published simultaneously as a printed and an online edition (integrating resource). In this example, subfields $p and $2 precede all alphabetical subfields.
EX 4
231 ##$a≠NSB≠La ≠NSE≠recherche aéronautique
531 ##$3<AR_ID for the work>$5xxc$pDevient$2RDA-FR$a≠NSB≠La ≠NSE≠ recherche aérospatiale
The relationship between serials after major title change. In this example, subfields $p and $2 precede all alphabetical subfields.
EX 5
231 ##$a≠NSB≠La ≠NSE≠recherche aérospatiale
531 ##$3<AR_ID for the work>$5xxr$pa pour édition linguistique alternative$2RDA-FR $a≠NSB≠La ≠NSE≠recherche aérospatiale$kEnglish ed.
The relationship between two linguistic editions of serials published simultaneously in French and English. In this example, subfields $p and $2 precede all alphabetical subfields.

History

2012	New field.
2021	New subfield $p, examples and text edit.