

Bisex



Special Interest
Group

IFLA LGBTQ USERS

SPECIAL INTEREST GROUP

Basics

- Acquisition and Collection Development Section
- Professional Division F
- “The goal of the lesbian, gay, bisexual, transgender, queer/questioning (LGBTQ+) special interest group is to address the information needs of LGBTQ+ community members related to library services, programs or collections”
(<https://www.ifla.org/units/lgbtq/>)
- Blog: <https://iflalgbtqusers.wordpress.com/>
- Current convenor: **Thomas Chaimbault-Petitjean**

Why?

- Build bridges
- Keep connections between people
- Offer education/information
- Raise awareness about LGBTQ+ lives
- Provide support for both community and library staff
- Highlight intersectionality



Image: <https://peoplesdispatch.org/2019/08/06/tens-of-thousands-join-the-belfast-pride-parade-in-northern-ireland/>

Intersectionality

“Intersectionality is a lens through which you can see where power comes and collides, where it interlocks and intersects. It’s not simply that there’s a race problem here, a gender problem here, and a class or LGBTQ problem there. Many times that framework erases what happens to people who are subject to all of these things.” (Crenshaw, Columbia Law School, 2017)



<https://othersociologist.com/2014/12/01/transgender-women-inequality-work/>

History

- Officially approved as a SIG in 2013
- Ongoing discussion topics include:
 - Intersectionality
 - LGBTQ+ books to prisons
 - Developing equitable access for LGBTQ+ library users
 - Collection policies
 - The role of libraries in building individual identities
 - Suicide awareness
 - Best practices
 - Homelessness/poverty
 - Disabilities
 - Aging
 - Respectful/appropriate language

Images <https://apicciano.commons.gc.cuny.edu/2016/04/page/2/>
<https://globalvoices.org/2020/08/21/for-lgbtq-people-in-mongolia-stigma-is-a-fact-of-life/>



- All-genders restrooms
- International differences*
- Book banning
- Freedom of access
- International guidelines*
- Working with other sections/SIGS
- LGBTQ+ lives in times of crisis



Our infographic

- <https://iflalgbtqusers.wordpress.com/2018/04/>



Membership/engagement

- 9 official members
- Meetings and work open to all
- Welcoming



<https://pagebay.blogspot.com/2014/09/>



<https://www.pressenza.com/2020/07/the-state-of-lgbtq-rights-in-india-an-interview-with-supreme-court-advocate-saurabh-kirpal/>

Examples of past LGBTQ SIG WLIC presentations

- “Public library and private space: Homeless queer youth navigating information access and identity in Toronto” (WALSH, Benjamin 2018)
- “Contemporary Art and Alternative Queer Archival Strategies in Central and Eastern Europe” (LESZKOWICZ, Pawel, 2017)
- “Queer Reflections: New Views from Library Drag Storytimes” (MONTAGUE, Rae-Anne and LATHAM, Joyce 2019)
- “Citizen Participation, Controversial Social Issues, and the Information Services of Public Libraries: the Perspective of Librarians in Taiwan” (LIN, Wen-Yau Cathy and ZHONG, Ren-You 2016)
- “The Rainbow Library at Umeå City Library and The Swedish Network for LGBTQ Issues at Libraries” (EDEHOLT, Christer and LINDGREN, Maria 2014)
- “Reducing the Suicide Risk of LGBTQ Library Users” (SOMORJAI, Noémi 2014) (e.g., <https://www.thetrevorproject.org/>; <https://ifightdepression.com/en/>)

Upcoming

- Satellite conference 2023: **“The Library is open: creating safe working environments for LGBTQ+ library employees and marketing supportive LGBTQ+ services”**



<https://www.eventbrite.com/e/the-library-is-open-tickets-635523105717>

WLIC 2023

- **Theme:** *"From Personal Narratives to Collective Memory: Archiving LGBTQ+ Lives and communities"*
- "LGBTQ+ archives are essential for preserving the history and memory of the LGBTQ+ community. However, these archives are often fragmented and inaccessible, making it difficult to understand the history of the community. Therefore, this conference aims to address these issues and explore ways to make these archives more accessible and inclusive."

<https://iflalgbtqusers.wordpress.com/>



Thank you!
Julie Ann
Winkelstein
jwinkels@utk.edu

