



International Federation of
Library Associations and Institutions

Agenda item: Copyright in the Digital Environment

SCCR, 37th Session. November 30, 2018

Thank Mr. Chair you once again for giving us the floor.

I am speaking on behalf of the international federation of library associations and institutions, the global voice of library services and their users. Through our 1200-member associations and institutions, we represent the world's 2.3 million libraries.

We welcome the document setting out the modalities of a study on digital music services following the proposal of the Delegation of Brazil. We look forward to the results, and hope that it will be possible to extend the work to other sectors, such as to literary works.

We wish to specifically to thank the Secretariat for having shared the terms of reference for this study, including its methodology and scope, and for welcoming views. This is a valuable and welcome precedent.

In this regard, we wish to make one suggestion that would bring value to the scope and a better understanding of distribution of royalties in the digital music sector. This point would also apply to any future look at written works.

As part of the topic Value chain / Distribution of royalties / Collective management, which will focus on the share of the overall revenues generated by music digital services received by each stakeholder (e.g. authors, publishers, performers, producers, platforms), we would also like to ensure that this will include the share of non-distributed royalties.

Another interesting approach would be to explore how royalties are distributed from a geographical perspective, as well as the distribution among artists, in order to understand any potential inequalities created by existing systems.

Thank you Mr. Chairman.