









LIBRARY SERVICES FOR CHILDREN AND YOUNG ADULTS

Challenges and Opportunities of Dealing with Covid-19

IFLA Libraries for Children and Young Adults Section Midyear Meeting Presentations 2021

Friday 19 March 2021 via Zoom

6:00 AM - 7:30 AM

American Eastern Daylight Time (UTC -4)

I F L A

Registration:

https://forms.gle/b78eKfbR5X5CGJcm8







Programme

6:00-7:30 Part I: Presentations

- Søren Dahl Mortensen Denmark
 Actions for children in kinder gardens and how we handled the cancelling of a large festival
- Melanie Ramirez Philippines
 Children's Library Services in the "New Normal"
- Emiko Goeku Japan
 Keep distance, stay connected: new practices at Tokyo Children's Library
- Huey Bin Heng Singapore
 Navigating Children and Teens programmes in the "New Normal"
- Anton Purnik Russia
 Remote work: documents, communications, planning
- Live Q&A with the speakers

7:30-7:45 Break

7:45-9:30 Part II: Section's Business Meeting

Please join us for the business meeting as an observer, and get to know the work of the Libraries for Children & Young Adults Section



Søren Dahl Mortensen

Librarian & Senior Project Manager at Odense Central Library, Denmark

I have been working as a Librarian for more than 30 years. Focus now is my work as a project manager for several projects with main focus on a large city strategic festival – "Magical days Odense". The festival is inspired by the Harry Potter universe. The participants get the opportunity to visit shops, mentioned in the books and meet some of the well-known characters. The festival incorporates the city as a playground and official institutions as the city hall, the church, the symphony orchestra, the historical- and art museums and the library are integrated parts of the events and the festival. During the pandemic I have focused on doing story telling for children. We have more than 50 little Libraries placed in Kindergartens that we visited.

Standing Committee Member of IFLA C&YA Section





Melanie Ramirez

Head Librarian of the Children's Section of the National Library of the Philippines

Melanie is a professional storyteller, a puppeteer, a consultant, a teacher, and a librarian. She finished her baccalaureate degree in Library and Information Science at the University of the East in Manila. She was also conferred as Master in Library and Information Science at the Baliuag University in Bulacan while currently pursuing her Master's degree in Public Administration.

Melanie is an active member of various organizations such as the Philippine Librarians Association, Inc. (PLAI), Philippine Board on Books for Young Adults (PBBY) and Federation of Asian Storytellers. As an expert in the field of storytelling, she has been invited as a speaker in the Philippines and in places like Singapore, Korea, Malaysia, Thailand, and Germany. Her paper entitled "Interactive Storytelling in the Library" was published in Chophayom Journal by Mahasarakham University, Thailand last February 2016. Having great compassion for kids, Melanie has been reading stories both in radio and television and even in far-flung communities. She was recently featured on CNN Philippines' Story of the Filipino. She was also the Chairperson of National Book Week 2016.

Corresponding Member of IFLA C&YA Section



Emiko Goeku Librarian at Tokyo Children's Library, Japan

Emiko Goeku has been working as a children's librarian at Tokyo Children's Library since 2007, in charge of the research room. Currently she is working hard on editing the third volume of basic book list for children's library. She has been working as a board member of Children and Young Adults' Committee of Japan Library Association (JLA) for 8 years.

Standing Committee Member of IFLA C&YA Section





Anton Purnik
Head of Information and Technology Division of the Russian
State Library for Young Adults (RSLYA)

Anton is a certified project manager and PhD in economics. He is a designer of innovative programs and creative investment projects for public libraries of Russia, an architect of the informational resource LIBRARY.RU, a winner of the All-Russian Open Contest Golden Website (2005), a head of the Russian corporate project Virtual Information Service for Public Libraries, an initiator of the modern model of interaction between LitRes book selling company and libraries in Russia, a designer of the first Russian electronic library card for mobile devices. Anton Purnik is a participant of the Ministry of Culture of the Russian Federation's project entitled Creating Model Countryside Libraries (2002-2005). He is one of the designers of the Russian-Swedish online project of the RSLYA STEP BY STEP: 365 Days in the Library, which has been launched in the framework of the IFLA Sister Libraries Project. Since 2017, he has been launching his own online workshop entitled Modern Technologies in a Modern Library. Anton Purnik is the author of more than 30 publications, he has presented at Russian and international conferences.

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Huey Bin Heng Head (Children & Teens) at the National Library Board, Singapore

Huey Bin leads the strategic planning, development and implementation of Children and Teens Programmes across all Singapore public libraries, including developing Learning Focus Areas, service roadmaps for Children, Tweens, Teens and Children from the Lower-Income Families, and Read@School - a whole-school reading programme for primary and secondary schools. Her recent projects included The Tinker Truck - a makerspace for children, Book Bugs - a collectible game card reading promotion and Storytime - bringing storytelling by volunteers online. She has shared some of these initiatives at conferences, with the most recent presentation on Book Bugs at the IFLA World Library and Information Congress 2019 (Greece). She has also participated as one of the judges for the Best Middle Grade/Young Adult Title category under Singapore Book Award in 2019 and 2020.

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