



# IFLA Public Libraries Satellite



## IFLA Public Libraries Satellite: Public library futures in a global digital world

12-13 August 2014  
Library of Birmingham, UK



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In collaboration with



Chartered Institute of  
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Professionals



Leading & Managing  
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# IFLA Public Libraries Satellite

## Making without a maker space: the people's La in Roskilde, Denmark

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**folkelab**

**IFLA CILIP Birmingham 2014**  
**Making without a makerspace**

People's lab

- **Trends People's Lab is trying to pick up...**
- Denmark was just rated most innovative country in Europe – 55 % of Danish companies have developed new products or services since 2010.
- More and more public schools are teaching children about innovation, creative thinking and entrepreneurship.
- How can the library support this development and help the general public realize their ideas and projects?

6 very different events/labs where citizens got involved along with the library and its staff.

People's Lab

Here's what we found out:



**You create together with your community not for it. Get the citizens involved from the beginning, ownership is a process; don't reduce your community to just guests**

Build a frame around the space, and processes you want to facilitate so the citizens can easily see what's going on. But be willing to change and expand the frame so ideas aren't limited.



- KALENDER
- MUSIC MAP
- CHATFORUM
- KONTAKT-LISTE
- UDDANNELSE
- LINKS
- BAND PROFILER



Mobile and flexible innovation room



Hack a book workshop

Focus on learning as something also done with your hands; skills are created by making, touching and participating.

Create opportunities for engagement at different levels, no one starts out as an expert

Maker in residence



A group of people are gathered around a wooden table in an outdoor setting, likely a festival or fair. They are focused on working on electronic projects. The table is cluttered with various tools and components, including a soldering iron, a multimeter, a smartphone, and a small electronic device. In the background, there are tents and other people, suggesting a community event. The text "Build your own loudspeaker workshop" is overlaid on the image.

Build your own  
loudspeaker  
workshop

The Clout of maker culture is  
determined by its community.

A photograph of a kitchen that is extremely cluttered. The counter is covered with various items, including a blue Dawn dish soap bottle, a white box, and several other containers. The floor is also covered with a large amount of trash, including cardboard boxes, plastic bags, and other debris. In the background, there are wooden cabinets and a window. The overall scene is one of chaos and mess.

Don't clean up all the time. Creativity and new ideas come from chaos and mess.

Maybe not this messy...

Medialab  
MIT



People are more important  
than technology and machines

A photograph of two young women working together at a wooden table in a workshop. The woman on the left is wearing a blue patterned top and a headband with white daisies. The woman on the right is wearing a white t-shirt with a graphic of a beer can. They are both looking down at a project on the table. A blue soldering iron is being used on a piece of wire. Various tools and components are scattered on the table, including a pair of scissors, a soldering iron stand, and a Weller WTCP-S soldering station. In the background, other people are working at tables under a wooden structure.

**“Do it yourself” is important, but “Do it together” is more important. It is in the community, the network, where you create and share your ideas.**

Girls teaching girls how to weld

**Put yourself in the game. Lead by example and don't be afraid to make mistakes. Use your own personal skills and creativity.**

**AB**

1. 10 - 13.30

med os, det  
en og få selv  
din guitar.



**Tonny, Works front desk at Library by day and Guitar wizard by night**

- 2-year project with Aarhus Libraries
- Read more on [www.folkelab.dk](http://www.folkelab.dk)

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The logo for 'folkelab' is displayed in a bold, white, lowercase sans-serif font. The text is centered within a solid black rectangular background that has rounded corners.

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