507   PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (PROVISIONAL)

Field Definition

This field contains the preferred title identifying a specific expression of an anonymous work that is embodied in the manifestation described in the record. Field 507 may link to the record describing that expression.

When there is a name associated with the title of the expression, field 577 should be used instead of 507.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a manifestation. In such catalogues, fields 506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK, 507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION, 576 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK and 577 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION supersede field 500 – PREFERRED ACCESS POINT.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1:   Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 2 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7-0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

0 Title is not primary entry

The preferred title is not the primary entry.

1 Title is primary entry

The primary entry for the item is the preferred title.

Indicator 2:   blank (not defined)

Subfields:

Data Subfields

The title by which an expression of a work is identified is an extension of the title that identifies the work. In the list of subfields below, those pertaining to the related work are marked with the wording "[Work]". The subfields pertaining solely to the expression are marked with '[Expression]'.

$a   Title [Work]

The title by which the work is known, without any qualifications or mention of any part. Mandatory.

$h   Number of section or part [Work]

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$i Name of section or part [Work]

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$c Form of work [Work]

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of work [Work]

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of origin of work [Work]

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original language of the work [Work]

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$k Other distinguishing characteristics of a work [Work]

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

$r Medium of performance (for music) [Work]

The instrumentation, etc., of the work. Repeatable.

$s Numeric designation (for music) [Work]

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for music) [Work]

The musical key used as part of the title. Not repeatable.

$l Form of the expression [Expression]

Standard phrase indicating class or genre to which an expression belongs. Not repeatable. (EX 3)

$m Language of the expression [Expression]

The language of the expression. Not repeatable. If the expression is in more than one language, all languages should be entered in a single subfield $m.

$n Content type [Expression]

Categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. The content type is expressed through a standard phrase. Not repeatable.

$o   Date of expression [Expression]

The original date of the expression of the work when required as a means to identify the expression. The original date of the expression is the earliest date associated with an expression. The date of the earliest manifestation embodying the expression may be treated as the date of expression. Not repeatable. (EX 6)

$v   Medium of performance (for music) [Expression]

The instrumentation, etc., of the expression. Repeatable.

$w   Other characteristics of expression [Expression]

Any characteristic other than content type, language of expression, date of expression, or form of expression that serves to differentiate an expression from another expression of the same work. It can be a version statement, the name of the person or corporate body responsible for the expression. Repeatable.

$3   Authority Entry Record Number
The identifier for the authority record for the expression as identified by the title authorized access point identifying the expression. This subfield is for use with UNIMARC Authorities format field 232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION). Not repeatable.

Related Fields

506   PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

576   NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

577   NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (Provisional)

Examples

EX 1   507 1#$3<Authority Record Identifier for the Expression>$aBible$iCorinthians$h1st$mGreek$o1934

Subfields $3, $a and $i refer to the work, while $m identifies the language of the expression, and $o the date associated with the expression.

EX 2   507 1#$3<Authority Record Identifier for the Expression>$aLiturgie des heures$kCommunauté Saint-Martin$nmusique notée$mlatin-français

EX 3   507 1#$3$3<Authority Record Identifier for the Expression>$aMahābhārata$iVanaparva $iNalopākhyāna$msanskrit-allemand$o1885