702   PERSONAL NAME – SECONDARY RESPONSIBILITY

Field Definition

This field contains the name of a person considered to have secondary responsibility for a work, in access point form.

Occurrence

Repeatable. In the majority of cataloguing codes, the existence of a person with secondary responsibility does not necessarily imply the existence of a person with primary responsibility in the record. Therefore field 702 can be present without a field 700, 710 or 720.

Indicators

Indicators are as for field 700.

Subfields

Subfields are as for field 700 with the following additions.

$r   Part or Role played

> The name of a role interpreted, played or sung by the corporate body designed by the access point. This subfield is especially used in records for audiovisual material (motion pictures, sound or video recordings of theatre plays or operas or other vocal works). It is used when $4 is present and contains values such as "275" (Dancer), "721" (Singer), etc. Repeatable.

$5   Institution to which the Field Applies

> Name of institution to which field applies in coded form if it is considered necessary by the agency which create the record to identify specific attributes of an item.

> If the subfield is used codes should be entered in accordance with the provisions of International Standard Identifier for Libraries and Related Organizations (ISIL), ISO 15511. (Existing records may contain codes from MARC Code List for Organizations, the full name of the agency or a national code.) If the institution holds more than one copy the shelfmark of the item should be added after a colon. Not repeatable.

> ~~Name of institution to which field applies in coded form. Codes should be entered in accordance with the provisions of *International Standard Identifier for Libraries and Related Organizations* (ISIL), ISO 15511. (Existing records may contain codes from *MARC Code List for Organizations,* the full name of the agency or a national code). If the institution holds more than one copy the shelfmark of the item should be added after a colon; however, it is strongly recommended that this be done even if the copy is the only one held at the time of cataloguing. Not repeatable.~~

Notes on Field Contents

The same guidelines apply as for field 700.

The field is used, where applicable, for printers, publishers, former owners and other connected with the production or history of particular volumes.

Subfield $5, code of the Institution to Which Field Applies is used only when the physical characteristics are peculiar to an individual copy. It is generally used for older monographic publications (antiquarian).

Related Fields

200     $f, $g TITLE AND STATEMENT OF RESPONSIBILITY, First Statement of Responsibility and Subsequent Statement of Responsibility

> Data in field 200 is recorded as it appears on the item. The name of the person mentioned in $f or in $g to whom is attributed secondary responsibility for the item (if any) will be entered in Field 702 in access point form.

700   PERSONAL NAME – PRIMARY RESPONSIBILITY

The name of the first person mentioned in the title page with primary responsibility should be entered in the 700 field. Names of persons with secondary responsibility are entered in 702.

701   PERSONAL NAME – ALTERNATIVE RESPONSIBILITY

Alternative means a second or further instance of primary responsibility. However, if the record is catalogued according to rules which do not recognise the concept of main entry or the source format does not make the distinction, all personal names should be entered in field 701.

Examples

The form of the data in the examples under field 700 applies equally here.

EX 1:   702 #1$aIrvin$bThomas Francis$4440

The name of a person with secondary responsibility including a relator code that he is an illustrator.

EX 2:   702 #1$aCunningham$bArthur$4110$5Uk: X.200/175

Binder of a British Library copy, pressmark X.200/175.

EX 3:   702 #1$aŠkrlec$bNikola$4390$5CiZaNSB: L III H13
702 #1$aKuševiæ$bJosip$4390$5CiZaNSB: L III H13

Book with book-plate by Nikola Škrlec (a former owner) is part of the Kuševiæ's Library now stored in the National and University Library, Zagreb.

EX 4:   317 ##$aRukopisni ex libris: 'Velimir Gaj 1873'. Iz knjiznice Ljudevita Gaja$5CiZaNSB IIC-8º -75

702 #1$aGaj$bVelimir$4390$5CiZaNSB: IIC-8º -75
702 #1$aGaj$bLjudevit$4390$5CiZaNSB: IIC-8º -75

Velimir Gaj inherited his father's, Ljudevit Gaj's, Library which he later sold to the present owner, National and University Library, Zagreb. The Library is known after his father's name.

A further example of the use of this field appears as EX 5 of the 317 field.

EX 5:   702 #1$6b01$aByde$bEdward$fed. 1712$4390$5UK-WlAbNL: WingU124
702 #1$6b02$aDimsdale$bThomas$cBaron$f1712-1800$4390$4320$5UK-WlAbNL: WingU124
702 #1$6b02$aZachary$bJohn$4390$5UK-WlAbNL: WingU124
702 #1$6b03$aClark$bGeorge Thomas$f1809-1898$4390$5UK-WlAbNL: WingU124

Place and date of provenance:

621 ##$6b01$aGreat Britain$bEngland$cHertfordshire$dWare$eWare Park$5UK-WlAbNL: WingU124

621 ##$6b02$aGreat Britain$f17731227
621 ##$6b03$aGreat Britain$bWales$cGlamorgan$dPont-y-clun$eTal-y-garn$5UK-WlAbNL: WingU124

Fields for secondary responsibility and associated provenance fields for copy of *Nicolai Vptoni De studio militari, libri quatuor. ... Londini, 1654,* in National Library of Wales. Subfield $5 links all the copy-specific fields. Closely related data in the 621 and 702 fields are linked by $6 subfields. See 316 EX 15, 317 EX 10 and 621 EX 3.

EX 6:   200 1# $a≠NSB≠L'≠NSE≠enfant et les sortilèges$fMaurice Ravel, comp.$gFlore Wend (l'enfant), Marie Lise de Montmolin (la mère, la tasse chinoise, la libellule), MS $gGeneviève Touraine (la bergère, la chatte, la chauve-souris), S... [et al.] $gOrchestre de la Suisse romande $gErnest Ansermet, dir.
300 $autres interprètes : Adrienne Migliette (le feu, le rossignol), Suzette Danco (la princesse, l'écureuil), Gisèle Bobillier (la chouette, un pâtre), A ; Hugues Cuenod (le petit vieillard, la rainette), T ; Pierre Mollet (l'horloge comtoise, le chat) BAR ; Lucien Lovano (le fauteuil; un arbre), B
700 #1$313898840$aRavel$bMaurice$f1875-1937$4230
702 #1 314238560aWend$bFlore$f1909-....$4721$4vms$rl'enfant
702 #1$313932816$aMontmollin$bMarie-Lise de$4721$4vms$rla mère$rla tasse chinoise$rla libellule

702 #1$314010343$aTouraine$bGeneviève$f1903-1981$4721$4vms$rla bergère$rla chatte$rla chauve-souris
702 #1$313890812$aAnsermet$bErnest$f1883-1969$4590

The choice was made to create an access only to three of the interpretations of the work. The other singers are only mentioned in a note (including the roles they sing). Nearly all singers have more than one role in the opera.

EX 7   200 1#$aNoblesse oblige$bImages animées$fRobert Hamer, réal., scénario$gRoy Horniman, aut. adapté$gDennis Price, Alec Guinness, Valérie Hobson. .. [et al.], act.
454 #1$tKind hearts and coronets
702 #1$314049605$aHamer$bRobert$f1911-1963$4300$4690
702 #1$314106858$aHorniman$bRoy$4100
702 #1$313898669$aPrice$bDennis$f1915-1973$4005$rLouisMazzini
702 #1$312003082$aGuinness$bAlec$f1914-2000$4005$rThe Duke$rThe Banker $rThe Parson$rThe General$rThe Admiral$rYoung Ascoyne$rYoung Henry$rLady Agatha
702 #1$314052964$aHobson$bValerie$f1917-1998$4005$rEdith D'Ascoyne